

# Es tanzt ein Bi-Ba-Butzemann

leicht, Melodie stärker besetzen!

Es tanzt ein Bi - Ba - But - ze - mann in un - serm Haus her - um, wi - di - bum. Es tanzt ein Bi - Ba -

The first system consists of three staves in 4/4 time. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. Chords C and G are indicated above the vocal line.

But - ze - mann in un - serm Haus her - um. Er rüt - teltsich, er schüt - teltsich. Er

The second system continues the piece with three staves. Chords G and C are indicated above the vocal line.

wirft sein Säck - lein hint - ersich. Es tanzt ein Bi - Ba - But - ze - mann in un - serm Haus he - rum.

The third system concludes the piece with three staves. Chords G and C are indicated above the vocal line.

# Es tanzt ein Bi-Ba-Butzemann

schwer

Es tanzt ein Bi - Ba - But - ze - mann in un-serm Haus her - um, wi - di - bum. Es tanzt ein Bi - Ba -

Chords: F, C, F

The first system consists of three staves. The top staff is the vocal line with lyrics. The middle and bottom staves are piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'schwer'.

But - ze - mann in un-serm Haus her - um. Er rüt - telt sich, er schüt - telt sich. Er

Chords: C<sup>7</sup>, F, C, F

The second system continues the piece with three staves. The lyrics are: 'But - ze - mann in un-serm Haus her - um. Er rüt - telt sich, er schüt - telt sich. Er'. The piano accompaniment continues with the same rhythmic pattern.

wirft sein Säck-lein hint - er sich. Es tanzt ein Bi - Ba - But - ze - mann in un-serm Haus he - rum.

Chords: C, F, C<sup>7</sup>, F

The third system concludes the piece with three staves. The lyrics are: 'wirft sein Säck-lein hint - er sich. Es tanzt ein Bi - Ba - But - ze - mann in un-serm Haus he - rum.'. The piano accompaniment ends with a final chord.