

# 6 Stücke zum auswendig lernen:

Alle Stücke, bis auf das letzte, basieren auf den Harmonien: C, Am, F und G.  
Diese einfache Akkordfolge und der sich immer wiederholende Melodieverlauf lassen sich leicht auswendig lernen.

## 1. C-A-F-G

1 Oktave tiefer spielen

Klingt im Swing-Rhythmus noch besser!

The musical score is written in 4/4 time and consists of four systems of piano accompaniment. Each system has a treble and bass staff. The first system shows chords in the treble and a simple bass line. The second system introduces a melody in the treble with fingerings 1, 3, 5 and a bass line with notes 1, 3, 5. The third system shows chords in the treble with fingerings 3, 5 and 1, 3, 5, and a bass line with notes 1, 3. The fourth system shows a melody in the treble with fingerings 5, 3, 1 and a bass line with notes 1, 3, 4. The piece ends with a double bar line and repeat dots.

## 2. Der Leuchtturm

Die Noten mit Akzent stark hervorheben. Sie ergeben eine langsame Melodie.  
(Die leisen Töne stellen den Nebel dar. Die Akzente sind das Leuchtfeuer.)

Musical score for 'Der Leuchtturm' in 6/8 time. The score consists of two systems of piano accompaniment. The first system has a dynamic marking of *p*. The right hand (labeled 'rechts') plays a melody with accents (^) and fingerings (5). The left hand (labeled 'links') plays a bass line with accents (^) and fingerings (5). The second system continues the piece, ending with a double bar line and an asterisk (\*). The left hand has a 'Ped.' marking under the first measure of the second system.

Notenhäse nach  
oben = rechte Hand  
Notenhäse nach  
unten = linke Hand

## 3. Wellen und Wind

Musical score for 'Wellen und Wind' in 6/8 time. The score consists of two systems of piano accompaniment. The first system has a dynamic marking of *mf*. The right hand (labeled 'rechts') plays a melody with accents (^) and fingerings (1, 2). The left hand (labeled 'links') plays a bass line with accents (^) and fingerings (1, 5). The second system continues the piece, ending with a double bar line and an asterisk (\*). The left hand has a 'Ped.' marking under the first measure of the second system.

# 4. Hürdenläufer

Um das Stück zu erleichtern, können alle Vorzeichen weggelassen werden.

Notenhäse nach oben = rechte Hand  
Notenhäse nach unten = linke Hand

Die Hürden werden aufgestellt:

Musical notation for the first section, 'Die Hürden werden aufgestellt'. It is written in 4/4 time. The left hand (labeled 'links') plays a sequence of chords with fingerings 1, 3, 5. The right hand (labeled 'rechts') plays a sequence of chords with fingerings 2, 2. The dynamic marking is *mf*.

ein Hürdenläufer:

Musical notation for the second section, 'ein Hürdenläufer'. It is written in 4/4 time. The left hand (labeled 'links') plays a sequence of chords with fingerings 1, 3, 5. The right hand (labeled 'rechts') plays a sequence of chords with fingerings 2, 2. The dynamic marking is *mf*.

anders herum

Musical notation for the third section, 'anders herum'. It is written in 4/4 time. The left hand (labeled 'links') plays a sequence of chords with fingerings 1, 3, 5. The right hand (labeled 'rechts') plays a sequence of chords with fingerings 2, 2. The dynamic marking is *mf*.

Achtung! nicht f sondern hohes e

zwei Hürdenläufer

Musical notation for the fourth section, 'zwei Hürdenläufer'. It is written in 4/4 time. The left hand (labeled 'links') plays a sequence of chords with fingerings 4, 2. The right hand (labeled 'rechts') plays a sequence of chords with fingerings 2, 2. The dynamic marking is *mf*.

anders herum:

## 5. Frühlingswalzer

Notenhäse nach  
oben = rechte Hand  
Notenhäse nach  
unten = linke Hand

rechts 5 3 1

*f* links 1 3

links 1 3 5

rechts 2

Violinschlüssel  
= rechte Hand  
Baßschlüssel  
= linke Hand

# 6. Seilspringen

rechts 3 2 1      3 1      3 1      3 1

*mf*

links 3 1 3      5 1 3      5 1 3      5 1 3

5 1 2 1      5 1 2      5 1 2      5 1 2

1 3      1      1      1

5 1 2      3 1 5 1 2      3 1 4

1 3      5 1 3      1 3      5 1 3      2

